

ASSASSINATION
CLASSROOM

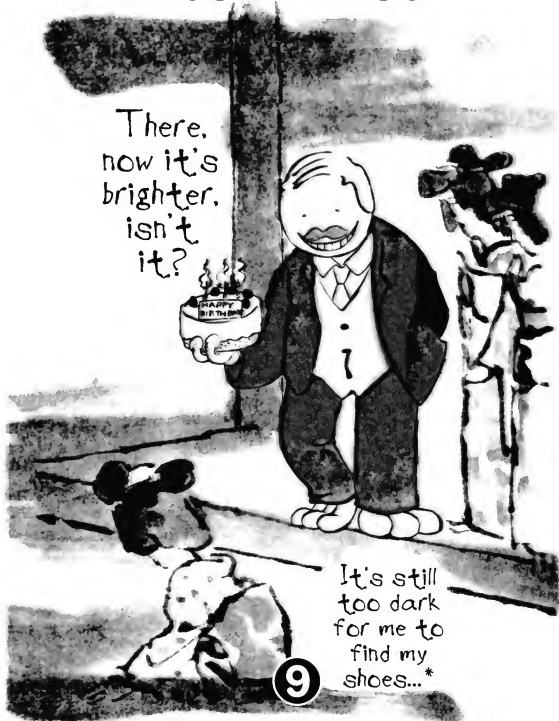


STORY AND ART BY
YUSEI MATSUI

9

SHONEN JUMP ADVANCED

ASSASSINATION
CLASSROOM
YUSEI MATSUI



A SHOCKING TIME
SHONEN JUMP ADVANCED

*A parody of Kunibo Wada's famous satirical World War I illustration of a war profiteer lighting up a 100 yen note (worth about a million yen in the present day) to help a geisha search for her shoes.

Kotaro Takebayashi

He has an excellent knowledge of medicine for a student his age. He is giving his all to help the students infected with the virus, but hopes they will all recover by eleven o'clock because there's an anime on then that he wants to watch.

pick up!



Karma Akabane

Class E student. A natural genius who earns top grades. His failure in the final exam of the first semester has forced him to grow up and take things a bit more seriously.



Story Thus Far

Kunugigaoka Junior High, Class 3-E is led by a master who has disintegrated the moon and is planning to do the same to the Earth next March.

Although we have a lot of data on his weaknesses, we are still far from successfully assassinating Koro Sensei...



August Issue

Published by:
Class 3-E
Newspaper Staff



Tadaomi Karasuma

Member of the Ministry of Defense and the Class E students' P.E. teacher. Though serious about his duties, he is successfully building good relationships with his students.



Ryoma Terasaka

Class E student. Once a rebel and an outcast, he has gradually begun to fit in and is now a dependable assassin due to his great physical strength.

Even the armies of the world, with the latest technology, can't kill the super-creature Koro Sensei and collect the bounty of ten million dollars! So it comes down to his students in the so-called 'End Class.' Thanks to Koro Sensei's dedication, they are becoming fine students who can academically outshine the top-ranking students at their school. Likewise, their assassination skills are rapidly improving under the tutelage of Mr. Karasuma of the Ministry of Defense, who is molding them into a professional team of assassins. The first semester is over and the clock is ticking. Will the students of 3-E successfully assassinate Koro Sensei?!

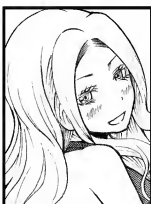
Okajima is in critical condition!

Just don't tell them he keeps mumbling "body." Those could be his final words!



Irina Jelavich

A sexy assassin hired as an English teacher. She's known for using her "womanly charms" to get close to a target. She often flirts with Karasuma, but hasn't had any success so far.



Koro Sensei

A mysterious, man-made creature with versatile tentacles capable of flying at Mach 20. His name is a play on the words "koro senai," which means "can't kill." Nobody knows who created him or why he wants to teach Class 3-E.



SAY CHEESE!

Bite into the muzzle with your strong teeth! Drop by if you're troubled by gingivitis.



Gakuho Asano

The principal of Kunugigaoka Academy, who built this academically competitive school based on his faith in rationality and hierarchy.

Kaede Kayano

Class E student. A kind and gentle student with an antipathy to large bosoms.

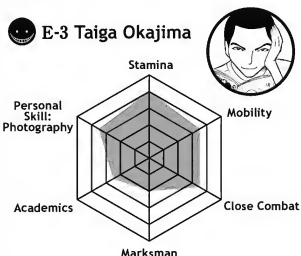
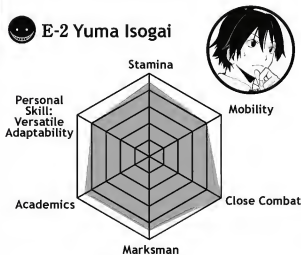
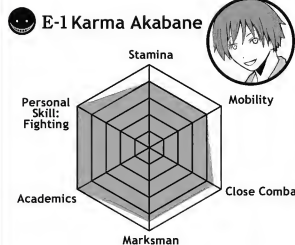


Nagisa Shiota

Class E student. Skilled at information gathering, he has been taking notes on Koro Sensei's weaknesses. Everyone is beginning to realize that he has a hidden talent for assassination.



Individual Statistics

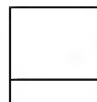
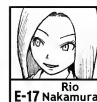
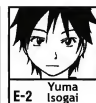
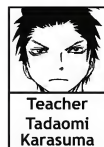
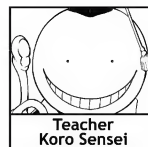


Kunugigaoka Junior High

3-E

Koro Sensei Class

Seating Arrangement



Assassination Class Roster

Always assassinate your target using a method that brings a smile to your face.

I'm open for assassinations any time. But don't let them get in the way of your studies.

I won't harm students who try to assassinate me. But if your skills are rusty, expect a good polishing!

ASSASSINATION CLASSROOM 9 CONTENTS

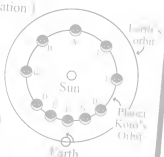
(ANSWER SHEET)

CLASS 71	Time for a Pep Talk	009
CLASS 72	Time for a Sound Check	029
CLASS 73	Time for Grown-Ups-2nd Period	048
CLASS 74	A Horrifying Time	069
CLASS 75	Time for the Kill	089
CLASS 76	A Shocking Time	109
CLASS 77	A Cursed Time	129
CLASS 78	Time for XXXXXXXXXX	149
CLASS 79	Time to Go to the Principal's Office-2nd Period	169

Grade	Class	Name	Score
3	E	CONTENTS	

(Question 1)
beaker with
(1) Distilled water
select from the following
A: Use filter paper
B: Use steel wool
C: Red litmus paper
D: Aqueous silver nitrate
E: Smell the acid
F: Check the color change
(2) Thick slime, choose every method
A: Place equal volumes
B: Use a dry microcentrifuge tube
C: Check if electric conductivity
D: Add sugar to it to see if it dissolves
E: Slowly heat it to see if it boils
F: Add phenolphthalein

Question 2.) Illustration 2 shows the Earth is revolving in a circular orbit around the Sun. Answer the following question.
Images 1 to 3 from Illustration 2 show the phases of Planet Koro from the Earth. (1) Of Planet Koro, which one seems largest? (2) Where would it be located?



I'M
GOING
TO KILL
YOU...

HOW
COULD
YOU DO
THIS?!

HA HA HA
HA HA!
THAT'S
THE
SPIRIT!

COME
ON AND
KILL ME,
NAGISA!!

CLASS 71 TIME FOR A PEP TALK

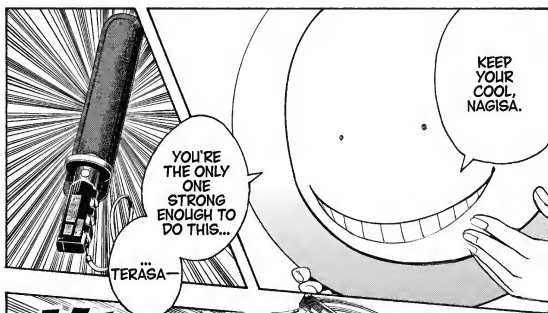
ACTUALLY
GONNA
DO IT?

BUT IS
NAGISA
...

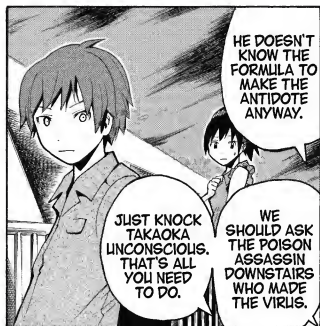
I'D
LIKE TO
KILL THAT
BASTARD
TOO!

NAGISA
IS...

REALLY
ANGRY!







HE DOESN'T
KNOW THE
FORMULA TO
MAKE THE
ANTIDOTE
ANYWAY.

JUST KNOCK
TAKAOKA
UNCONSCIOUS.
THAT'S ALL
YOU NEED
TO DO.

WE
SHOULD ASK
THE POISON
ASSASSIN
DOWNSTAIRS
WHO MADE
THE VIRUS.



TERASAKA'S
RIGHT,
NAGISA.

HE'S NOT
WORTH IT.

AND
BEING
ANGRY
WON'T
HELP
YOU.



THERE'S
NO POINT
UNLESS
HE
TRIES TO
KILL ME!

HEY, DON'T
DAMPEN
HIS SPIRIT!



I MEAN
REALLY
TRIES. AND
THEN I
GET TO
DESTROY
HIM.

THAT'S THE
ONLY WAY
FOR ME TO
ERASE MY
SHAME!

NAGISA...

PICK UP
TERASAKA'S
STUN GUN.

...

YOU NEED
TO THINK
ABOUT
WHICH
CARRIES
MORE
WEIGHT.

THAT
MAN'S LIFE
AND KORO
SENSEI'S
LIFE...

HIS
WORDS AND
TERASAKA'S
WORDS...

...

IF YOU
WANT
SOME-
THING TO
WATCH,
LOOK
OVER
THERE.

SHUT
UP...

WHY
DIDN'T
YOU
TELL US
BEFORE
...?!

YOU'VE
GOT A
REALLY
HIGH
FEVER!!

FWUMP

TERA-
SAKA!!



A black and white manga panel. On the left, a character with spiky hair and a flower in their hair looks towards the right. On the right, a character with dark hair and a flower in their mouth has a pained or intense expression. Two speech bubbles are at the top right, and large sound effects are in the center.

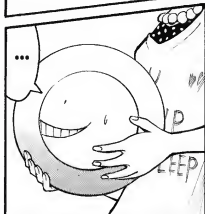
BEAT THE
LIVING
DAYLIGHTS
OUT OF HIM...
WITHOUT
KILLING HIM.

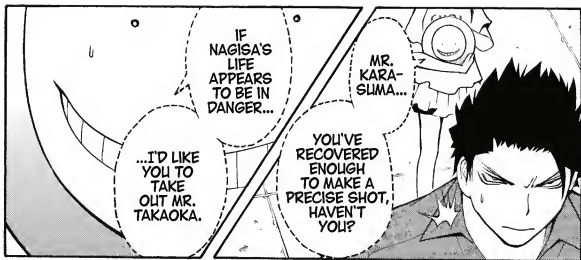
DO IT,
NAGISA...!

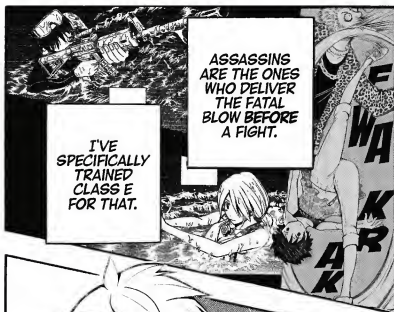
LUB

DUB









I'VE
SPECIFICALLY
TRAINED
CLASS E
FOR THAT.

ASSASSINS
ARE THE ONES
WHO DELIVER
THE FATAL
BLOW BEFORE
A FIGHT.



ASSASSINS
AREN'T
SPECIALISTS
IN FIGHTING.



EVEN IF
NAGISA
TRIES TO
ASSASSINATE
HIM...



WE
MANAGED
TO DEFEAT
THOSE
THREE
ASSASSINS
BY
DRAGGING
THEM INTO
FIGHTS...



BUT THE
SITUATION
IS COM-
PLETELY
REVERSED
NOW!!

LEER



COME
ON,
WHAT'S
WRONG
?!

TMP

KOFF

ACK!

AREN'T
YOU
TRYING
TO
KILL
ME?!

ASH



TAKAOKA
IS A
DIFFERENT
MAN FROM
BEFORE.

SWISH

HE'S BEEN
IN COMBAT
MODE FROM
THE START!!

WIFF

AH!



TA
POW

HE'S
DEFENDING
HIMSELF SO
WELL THAT
NO SURPRISE
ATTACK
COULD BE
EFFECTIVE
AGAINST
HIM!!

EVEN
DERANGED,
HE'S STILL
AN ELITE
SOLDIER.



SKILL
...

PHY-
SIQUE
...

EXPERI-
ENCE...

...IS SEVERAL
TIMES
HARDER THAN
GETTING
FIRST PLACE
IN THE
NATIONAL
PRACTICE
TEST!!

SUR-
PASSING
HIM IN A
FIGHT...



HOW'S
HE
SUPPOSED
TO BEAT A
MONSTER
LIKE THAT?!

NAGISA
IS NO
MATCH
FOR
HIM...





MY WHOLE
LIFE FELL
APART
BECAUSE
THAT
SMIRKING
FACE
CAUGHT
ME BY
SURPRISE.

BUT I
WON'T
MAKE THE
SAME
MISTAKE
AGAIN!



...SO I CAN
KEEP YOU
WITH ME ALL
THE TIME...

I'LL CHOP
OFF YOUR
ARMS AND
LEGS AND
STUFF
YOU LIKE
A DEER...



I'LL
KILL HIM
SLOWLY,
INCH BY
INCH...

...CUTTING
AWAY THE
SMIRK
THAT'S
STUCK IN
MY HEAD!!





EXACTLY.

YOU
PROBABLY
DON'T
QUITE
GRASP IT
YET...



THAT
WAS...

...THE
SPECIAL
ATTACK
...?



I MANAGED
TO ESCAPE
THE
GREATEST
THREAT
TO ME...

...BY
INVENTING
THIS MOVE.



...BUT THIS
ATTACK...

...CAN BE
FATAL WHEN
YOU USE IT
IN AN ACTUAL
BATTLE.

THERE ARE
THREE MAJOR
CONDITIONS!!

BUT
THIS SPECIAL
ATTACK CAN
ONLY BE USED
UNDER CERTAIN
CIRCUMSTANCES!!



GREAT.

EVERYTHING
IS IN PLACE.

MR.
TAKAOKA...

I'M
GOING
TO TRY
THAT
MOVE ON
YOU...

K
R
I
N
C
H

S
H
V
R
R

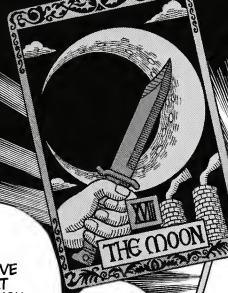


LOVRO BROVSKI

- ☺ BIRTHDAY: APRIL 7 (59 YEARS OLD)
- ☺ HEIGHT: 5' 7"
- ☺ WEIGHT: 176 LBS.
- ☺ CAREER HISTORY: OFFICE WORKER → MERCENARY
→ PROFESSIONAL ASSASSIN
→ ASSASSIN TRAINING/
ASSASSIN BROKERING
- ☺ HOBBY/SKILL: ASSASSINATION TECHNIQUES
- ☺ MOTTO: DEAD IS ALIVE
- ☺ CONFIRMED KILLS: 191 (COUNTLESS IF YOU
INCLUDE THE TALLY HIS PUPILS HAVE RACKED UP)
- ☺ HOW HIS GRANDCHILDREN SEE HIM: KINDLY GRANDPA







A MOVE
THAT
LETS YOU
KILL YOUR
TARGET.

THIS IS
THAT
SPECIAL
ATTACK...

...YOU CAN
CHANGE THE
BATTLE INTO AN
ASSASSINATION
AGAIN.

BY DOING
SOMETHING
OUT OF THE
ORDINARY
DURING A
FIGHT...

LETS ME
KILL...

...MY
TARGET?!



...CREATE
THE
LOUDEST
SOUND
POSSIBLE.

...AND
AS FAR
AS YOU
CAN...

FROM A
STANDING
POSITION...
AS FAST AS
YOU CAN...

TRY TO
DO WHAT
I JUST
DID TO
YOU.

YOUNG
MAN...





HARDER
THAN IT
LOOKS,
ISN'T
IT?

THAT'S
BECAUSE
YOU HARDLY
EVER MAKE
A MOVE LIKE
THAT IN YOUR
EVERYDAY
LIFE.



...THIS
IS...

BUT, MR.
LOVRO...

AND
THAT IS
PRECISELY
WHY IT
WILL BE A
SURPRISE
ATTACK.

PRACTICE
IT SO YOU
CAN USE
THIS MOVE
PERFECTLY IF
YOU SHOULD
EVER NEED IT.



THAT'S
RIGHT.

IT'S KNOWN
AS A NEKO-
DAMASHI IN
SUMO.

...WILL DISRUPT
AN OPPONENT'S
CONCENTRATION
FOR A
FRACTION OF
A SECOND.

...AND
EVEN AN
IMPERFECT
SOUND...

THIS SOUND
HAS NOTHING
TO DO WITH
ACTUAL SUMO
SKILLS...

...THE
MOMENT YOU
LOSE IS A
LOT MORE
FRIGHTENING
THAN IT IS
FOR A SUMO
WRESTLER!!

AND JUST
THINK...
SINCE YOU'RE
ASSASSINS
TRYING TO
KILL EACH
OTHER...

LUB
DUB

LUB
DUB

...AND THAT'S
WHEN YOU'LL
SHATTER
THEM WITH
A SOUND
BOMB!!

YOUR
OPPONENT'S
SENSES
WILL BE
ULTRA-
SENSITIVE...

YOU
LITTLE
BRAT
...

TING

LUB
DUB



...WILL
KEEP
THEIR
EYES ON
YOUR
EVERY
MOVE.

A
SKILLED
OPPO-
NENT...

LUB
DUB

LUB
DUB

WHICH
MAKES
THEM
NARROW
THEIR
FOCUS
EVEN
MORE.



BUT...

...YOU
HAVE TO
LET GO OF
THE KNIFE
TO CLAP
YOUR
HANDS!

LUBDUB

THAT'S
THE
POINT.

A
DISTRAC-
TION. AN
UNKNOWN
VARIABLE.



POINT
ONE HAND
STRAIGHT
OUT AT
YOUR
OPPONENT
FROM THE
MIDDLE
OF YOUR
BODY!

AND
NOW
FOR
THE
HAND-
CLAP...!

LUBDUB

LUBDUB

...AS IF
YOU'RE
SHOOTING
OUT A
MASS OF
SOUND FROM
BETWEEN
YOUR HANDS!

STRIKE THE
OTHER HAND
UPON THE
PALM OF
THAT HAND...



THE CLOSER
YOU GET,
THE MORE
YOUR
OPPONENT
WILL FOCUS
ON THE
KNIFE!

THE TIME
TO USE THE
MOVE IS
WHEN YOUR
OPPONENT
IS JUST
OUTSIDE
THE REACH
OF YOUR
KNIFE!



AND WHEN
THEY DO...

...DROP
THE KNIFE
AS IF
YOU'RE
PLACING
IT IN
MIDAIR...

...AND
MOVE
ON TO
THE...



WHA
...?!

BOOM KLA

BOOM

BOOM

AAP



AS AN
ASSASSIN,
YOU MUST
NEVER
MISS THE
OPPORTUNITY
...



...PULL
OUT...

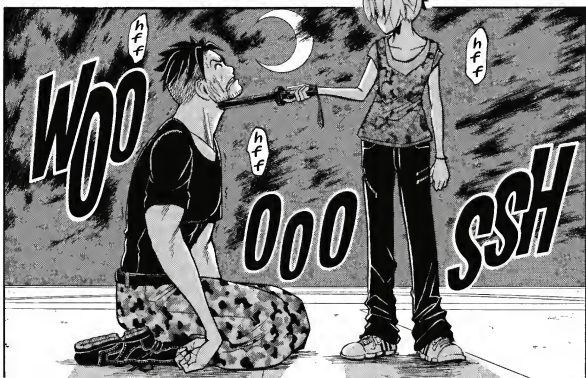
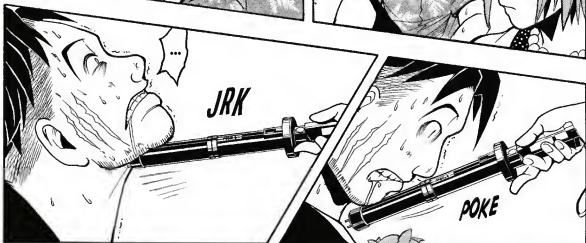
...TO
SMOOTH-
LY...



...YOUR
SECOND
BLADE
AND...









AND I'VE
LEARNED THE
IMPORTANCE
OF HAVING
FRIENDS TO
PULL ME OUT
OF THAT
MALICIOUS
IMPULSE.

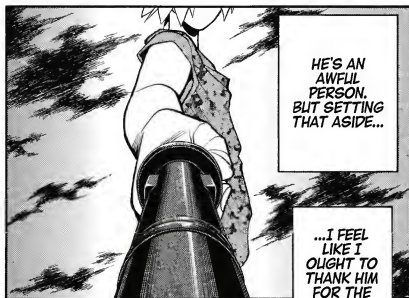


I'VE
LEARNED
THAT
THERE ARE
EMOTIONS
THAT I
SHOULDN'T
HAVE.



I'VE
LEARNED
HOW IT
FEELS...

...TO
WANT
TO
KILL
SOME-
ONE.



HE'S AN
AWFUL
PERSON.
BUT SETTING
THAT ASIDE...

...I FEEL
LIKE I
OUGHT TO
THANK HIM
FOR THE
THINGS
HE'S
TAUGHT
ME.



BLINK



THE PAIN
OF BEING
BEATEN...

THE
FEAR
OF A
REAL
BAT-
TLE...

I LEARNED
A LOT OF
THINGS
FROM
THIS MAN.



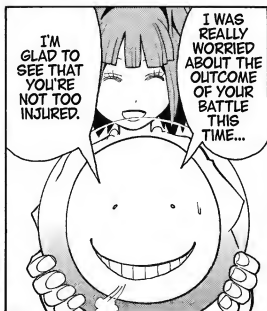
KR
AK

THANK
YOU VERY
MUCH.

MR.
TAKAOKA.

KR
AK

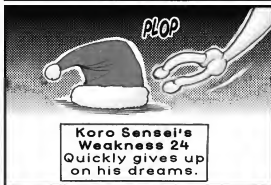




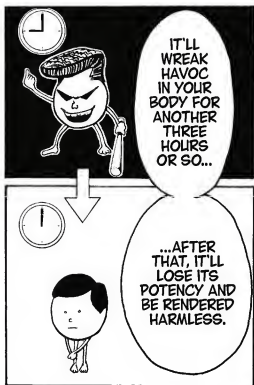


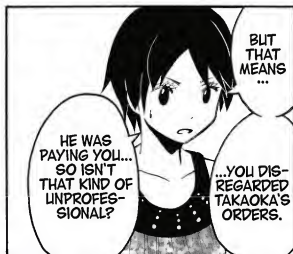
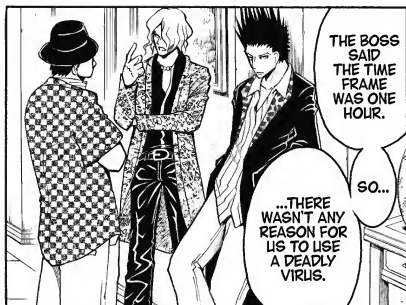


CHRISTMAS EVE CHALLENGE











I CAN'T WAIT TO SEE THE LOOK ON THEIR FACES!

I'M GON-NA...

...BLOW UP THE ANTIDOTES RIGHT BEFORE THEIR EYES!

OF COURSE WE'LL DO EVERYTHING POSSIBLE TO GO ALONG WITH OUR CLIENT'S WISHES...



BUT THE BOSS SEEMED TO HAVE NO INTENTION OF EVER HANDING OVER THE ANTIDOTE FROM THE START.



OR ACCEPT A BLOW TO OUR REPUTATION WHEN PEOPLE FIND OUT THAT WE DISOBEYED A CLIENT'S ORDERS?



SHOULD WE MASS MURDER JUNIOR HIGH STUDENTS?



...AND DECIDED WHICH WOULD BE THE GREATER RISK FOR US IN THE FUTURE.

WE JUST WEIGHED THE PROS AND CONS...



Before Poison

After Poison

Ever since I took those nutrition pills, I've been filled with vigor! I'm 90 but my wife just gave birth to our first son!! Please drop by to assassinate me again at your convenience.

TALK ABOUT EXCELLENT AFTERCARE!!

GIVE THOSE NUTRITION SUPPLEMENTS TO THE PATIENTS AND MAKE SURE THEY GET PLENTY OF SLEEP.

I GET LETTERS FROM PEOPLE ALL THE TIME TELLING ME THEY FEEL BETTER AFTER I POISONED THEM THAN BEFORE, YOU KNOW...

...NONE OF YOU WOULD HAVE DIED ANYWAY.

SO...

JNGL

JNGL

OKAY, IF YOU SAY SO...

BUT MY NEXT JOB IS IN A WEEK, SO RELEASE ME BEFORE THEN.

I CAN'T TRUST YOU UNTIL I MAKE CERTAIN THE STUDENTS HAVE RECOVERED.

WE HAVE SOME QUESTIONS FOR YOU AS WELL, SO WE'LL HAVE TO TAKE YOU INTO CUSTODY FOR A WHILE.

WUM

WUM

WUM

WUM

WUM

WUM

WUM

WUM

WUM





...AFTER
CHEERING
US ON—in
their own
peculiar
way.

THE
ASSASSINS
LEFT...



IT'S
BECAUSE
OF THE
WAY THEY
PUT IT.

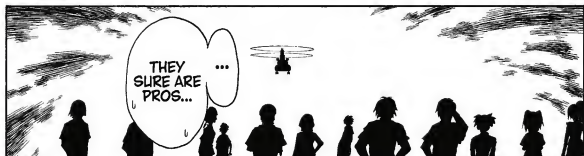
THEY MADE IT
SOUND LIKE
THEY WERE
JUST TOYING
WITH US.

WE BEAT
THEM, BUT
I DON'T
FEEL LIKE WE
REALLY BEAT
THEM...

YOU
KNOW
...



THEY
SURE ARE
PROS...



TWCH

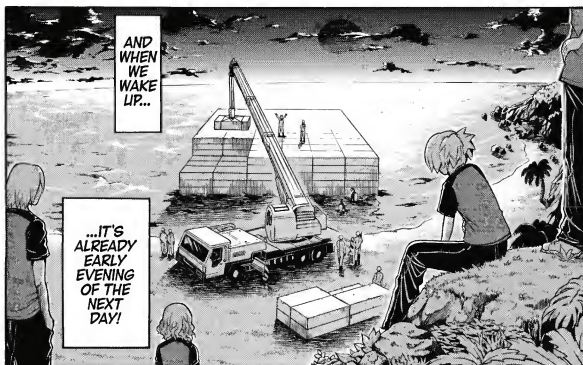
OOH.

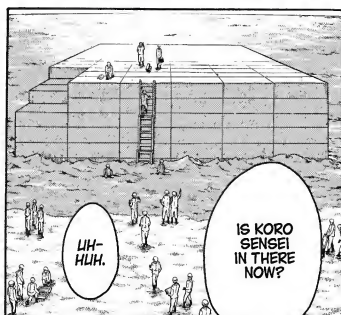
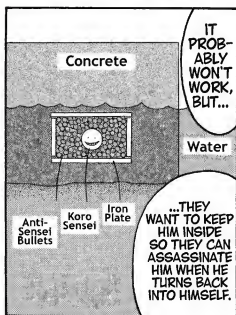
VRZZ

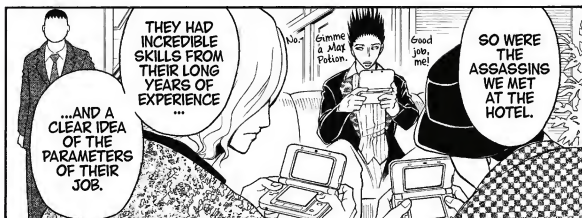
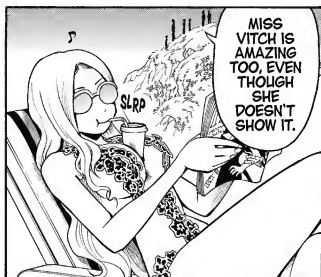
AND
SO...

















Welcome back!

GOOD
MORNING,
KORO
SENSEI.

GOOD
MORNING.

NOW LET'S
ENJOY
THE REST
OF OUR
HOLIDAY!!

YOU'RE
JUST NOT
YOURSELF
WITHOUT
ALL YOUR
TENTACLES,
KORO
SENSEI.

SLINK

NIGHT-
TIME IS
PERFECT!

HA
HA
HA
HA
HA!

WE
WASTED
AN
ENTIRE
DAY!

AND WE
GO HOME
TOMORROW!

THE REST
OF OUR
HOLIDAY...?!
BUT IT'S
ALREADY
NIGHTTIME!

...AS A
THANK-YOU
FOR YOUR
ASSASSINA-
TION
YESTERDAY.

I HAVE A
SPECIAL
EVENT
PLANNED...

TOSS

3 SUMMER HOLIDAY SPECIAL EVENT 3
ENJOY IT!!
SLIMY ASSASSINATION
COURAGE TEST

THERE'S
ONLY ONE
THING TO DO
ON A WARM
SUMMER
NIGHT...

RMBL

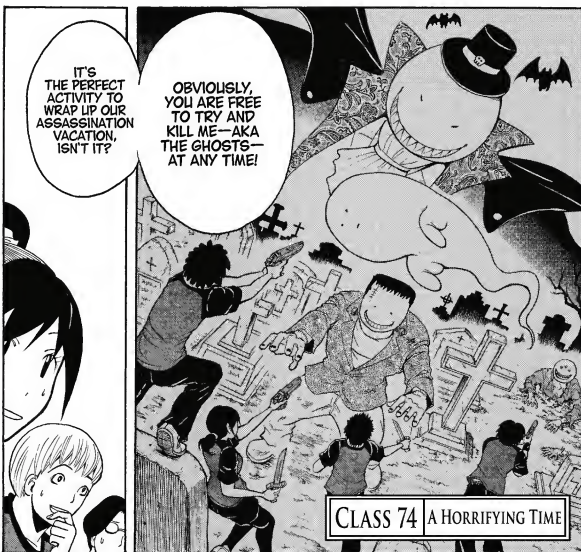
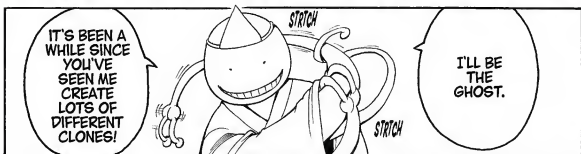
RMBL

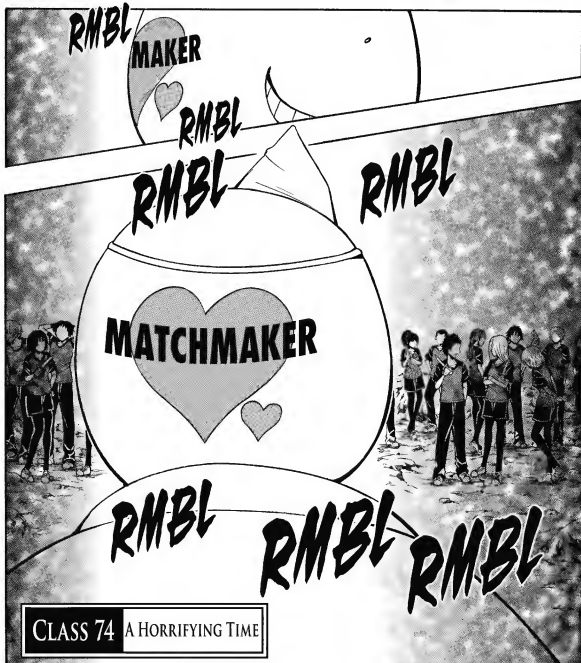
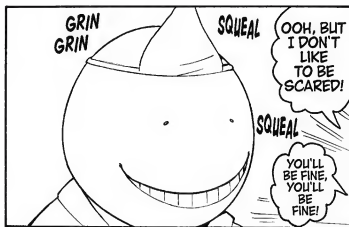
RMBL

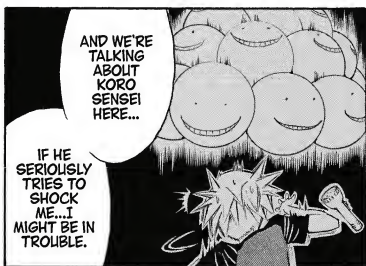
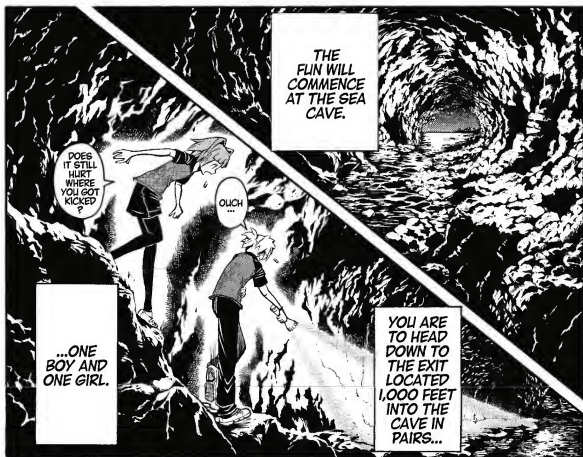


E-21 YUZUKI FUWA

- ☺ BIRTHDAY: FEBRUARY 9
- ☺ HEIGHT: 5' 3"
- ☺ WEIGHT: 99 LBS.
- ☺ FAVORITE SUBJECT: HISTORY
- ☺ LEAST FAVORITE SUBJECT: MATHEMATICS
- ☺ HOBBY/SKILL: READING SHONEN MANGA
- ☺ FUTURE GOAL: EDITOR
- ☺ UPON READING A BOY'S MANGA MAGAZINE..SHE IS OVERCOME WITH THE URGE TO ADD SPEED LINES.
- ☺ UPON READING A MANGA MAGAZINE FOR YOUNG MEN... SHE TURNS BRIGHT RED AND STOPS TALKING.







**E EK, A
GHOST!**



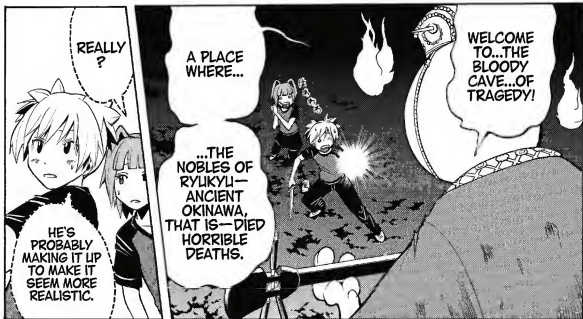
**REALLY
?**

**HE'S
PROBABLY
MAKING IT UP
TO MAKE IT
SEEM MORE
REALISTIC.**

**A PLACE
WHERE...**

**...THE
NOBLES OF
RYUKYU—
ANCIENT
OKINAWA,
THAT IS—DIED
HORRIBLE
DEATHS.**

**WELCOME
TO...THE
BLOODY
CAVE...OF
TRAGEDY!**





WOOM

LEST THE
WANDERING
SOULS CURSE
YOU TO
DEATH THE
MOMENT YOU
ARE ALONE.

YOU MUST
STAY
TOGETHER
AT ALL
TIMES.

WEL-
COME
TO...THE
BLOODY
CAVE...OF
TRAGEDY!

OKAY
...

THIS IS
SCARIER
THAN I
THOUGHT!

I CAN HEAR
HIM TELLING
THE PAIR
BEHIND US
THE SAME
EXACT STORY.

LET'S
GET
THROUGH
HERE
QUICK,
NAGISA!

SHVR

BUT
...

...THERE IS
SOMETHING
YOU STILL
LACK.

AND
THAT
IS...

YOU'VE
GOTTEN
STRONGER.

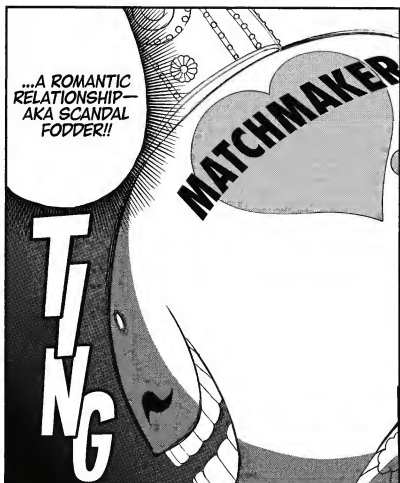
MUWA
HA HA
HA!

ON THIS
TRIP, I WAS
FORCED
TO REALIZE
THAT.



I WAS
EXPECTING
TO SEE A
FEW COUPLES
HOOK UP
IN OUR
CLASS BY
SUMMER...

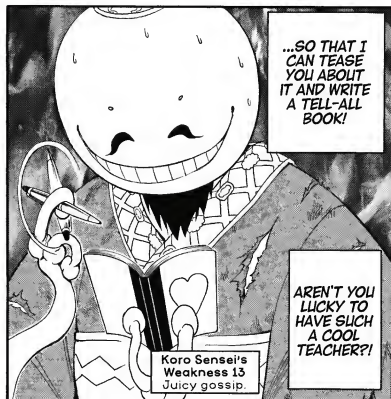
...BUT YOU'RE ALL
SO ENGROSSED
IN THE
ASSASSINATIONS
THAT YOU DON'T
SEEM TO HAVE
ROOM LEFT IN
YOUR HEADS
FOR A ROMANTIC
THOUGHT!



...A ROMANTIC
RELATIONSHIP—
AKA SCANDAL
FODDER!!

TING

MATCHMAKER



...SO THAT I
CAN TEASE
YOU ABOUT
IT AND WRITE
A TELL-ALL
BOOK!

AREN'T YOU
LUCKY TO
HAVE SUCH
A COOL
TEACHER?!

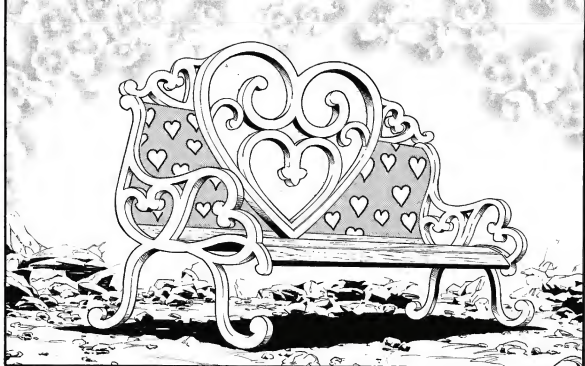
Koro Sensei's
Weakness 13
Juicy gossip.



IT'S
ABOUT
TIME...

...I GAVE
YOU A LITTLE
NUDGE AND
SHOCKED YOU
OUT OF YOUR
COMFORT
ZONE AND
INTO A
RELATIONSHIP
ZONE...





WHAT
KIND OF
TRADITION
IS THAT?!

YOU SIT
HERE
TOGETHER
FOR ONE
MINUTE
AND THE
CURSED
DOOR OPENS.

THIS IS A
TRADI-
TIONAL
RYUKYU
COUPLES
BENCH.



ER...

WHAT
...?

LIHM...

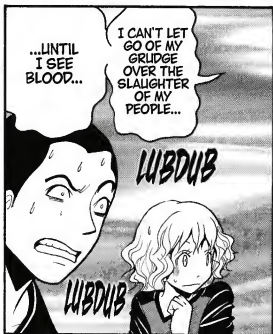
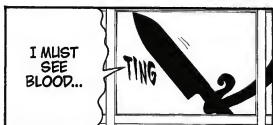
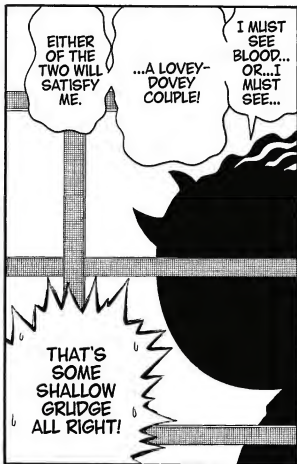


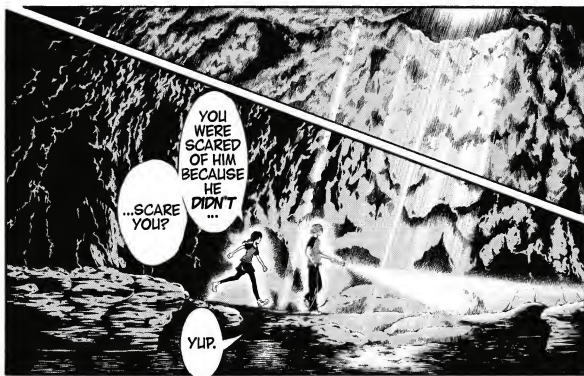
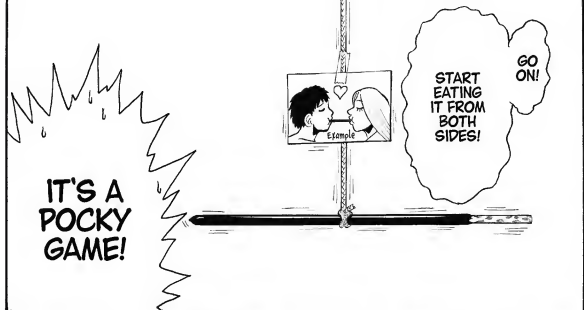
...I WAS
EXPECTING
...

C'MON!
TALK TO
EACH
OTHER!

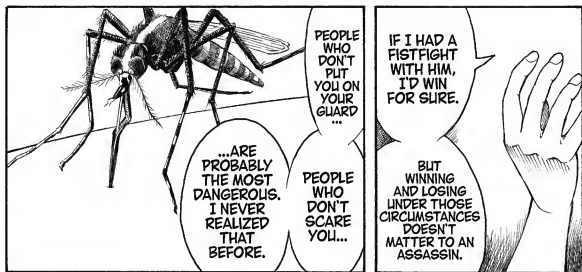
WHAT
...?

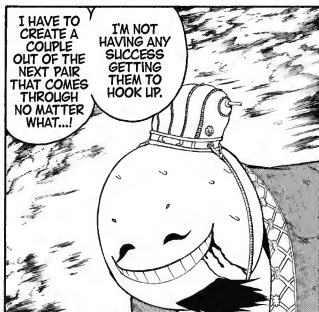
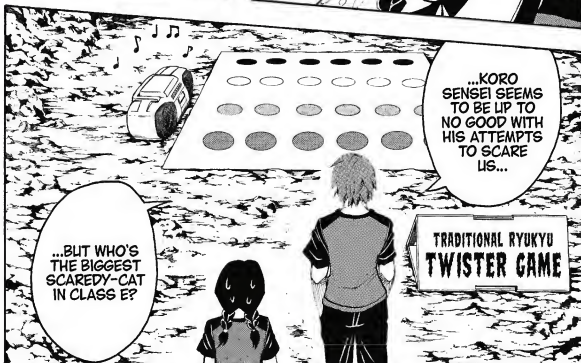
THIS
ISN'T
WHAT
...



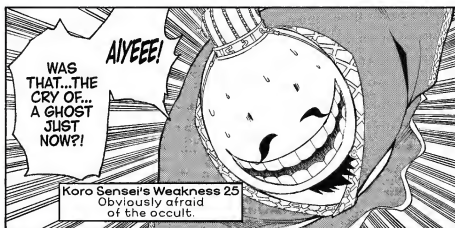


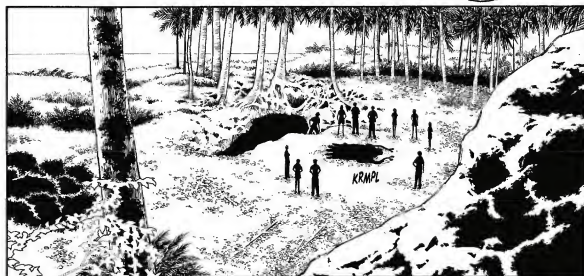


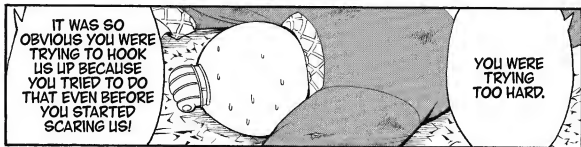




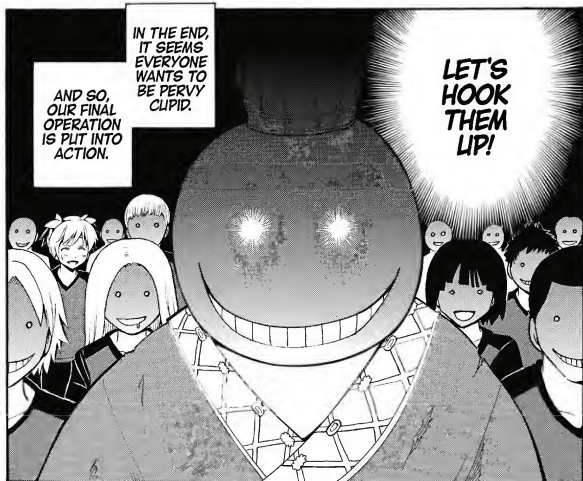










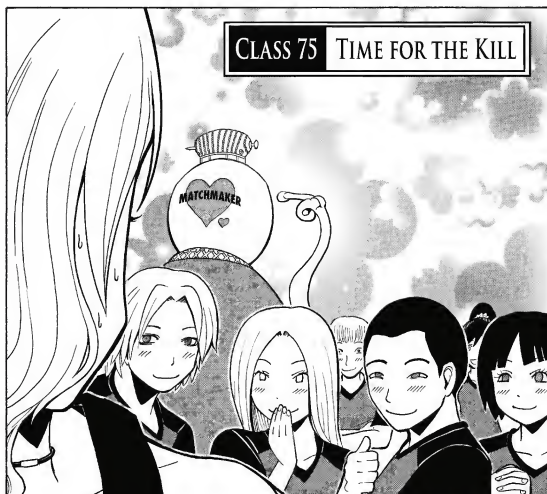


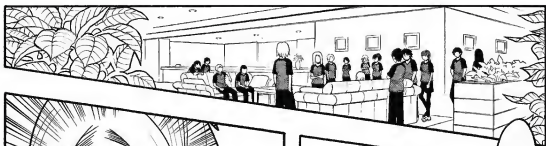
Okinawa Island

After getting my driver's license, I found the time to drive around the island for a four-day, three-night trip. Everybody drove so courteously that it was the perfect place for a rookie driver to practice.

Everything I ate there was good. I still can't forget the traditional Okinawan soki soba I had in the mountainous area in the north of the island.







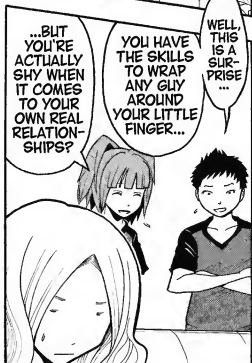
WHAT
CAN I
DO?!

THAT GUY
IS AS
STRAIGHT-
LACED AS
THEY COME!



I HAVE
MORE THAN
A THOUSAND
TECHNIQUES
TO MAKE
MEN FALL
FOR ME.

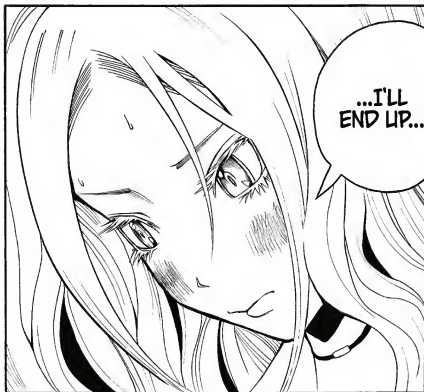
I TAKE
PRIDE IN
MY JOB.



...BUT
YOU'RE
ACTUALLY
SHY WHEN
IT COMES
TO YOUR
OWN REAL
RELATION-
SHIPS?

YOU HAVE
THE SKILLS
TO WRAP
ANY GUY
AROUND
YOUR LITTLE
FINGER...

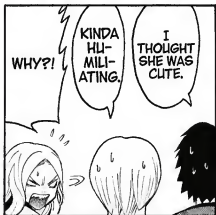
WELL,
THIS
IS A
SUR-
PRISE
...

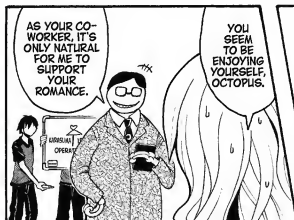


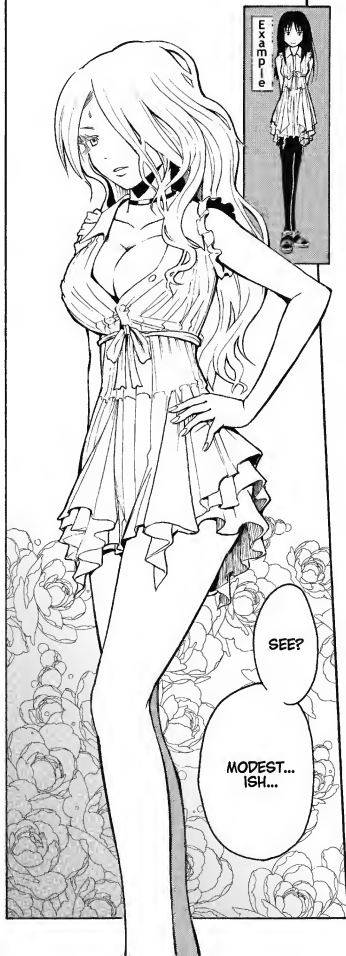
...I'LL
END UP...

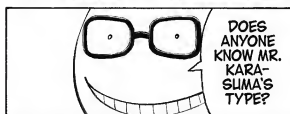
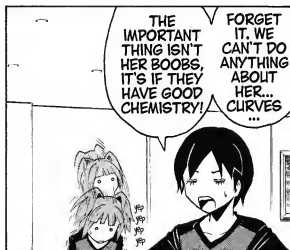


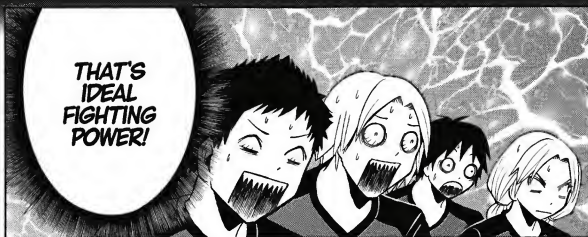
SO IF I
USE THEM
TO MAKE
HIM FALL
IN LOVE
WITH
ME...













AND THE BOYS WILL SET THE TABLE TO SET THE MOOD.

THE GIRLS WILL DRESS HER UP NICELY—THE WAY A STRAIGHT-LACED JAPANESE MAN WOULD APPRECIATE.

YEAH!

...LET'S DO WHAT WE CAN UNTIL DINNERTIME.

ANYHOW ...

...

ALL RIGHT!
LET'S DO IT!

...

WHAT'S THIS?

9:00, DINNERTIME...





I DON'T
KNOW
...

WHY DID
THEY
KICK US
OUT?



LUBDUB



OUR
TRAP
IS SET.
GO GET
HIM,
MISS
VITCH!

...



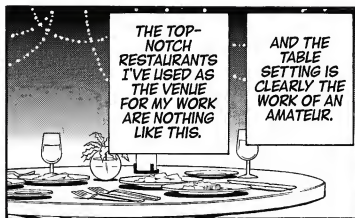
...USED A
PATTERN
FROM THE
INTERNET
TO MAKE IT
LOOK LIKE
A DESIGNER
ONE.

I BOUGHT
IT AT THE
HOTEL
GIFT SHOP.
BORROWED
A SEWING
MACHINE
AND...

WHERE
DID YOU
GET
THAT
SHAWL?

Oooooh.

YOU'VE
ALWAYS
BEEN
GOOD AT
HOME EC,
HARA!



I'LL MAKE
THIS STIFF-
NECK FALL
IN LOVE
WITH ME!

I'LL DO
IT!

I'M
STARTING
TO LIKE
YOU GUYS
A TINY BIT!



BUT WE
HAD
SOME
GOOD
EXPERI-
ENCES
TOO.

WE FOUND
OUT THAT THE
STUDENTS ARE
STARTING TO
MASTER THE
BASICS.



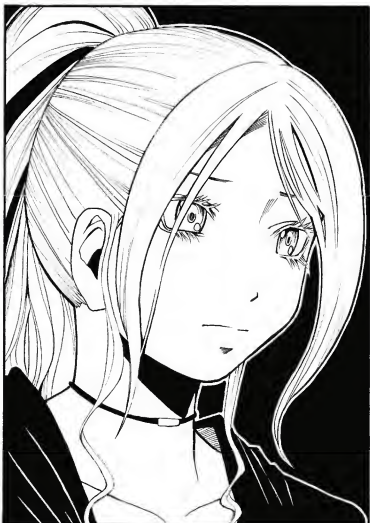
WE
SUFFERED
A LOT
DURING
THIS TRIP.



WE HAVE TO
KEEP THIS
UP SO WE
CAN KILL
HIM DURING
THE SECOND
SEMESTER.

I'M
COUNTING
ON YOU
TOO.

IRINA...





THE MILITIA
ATTACKED
OUR HOUSE
ONE DAY TO
LOOT IT.

ETHNIC
CONFLICT HAD
BROKEN OUT
EVERYWHERE
IN MY
COUNTRY.



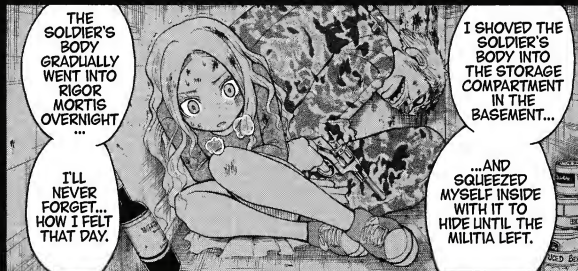
I USED MY
FATHER'S
GUN. I SHOT
HIM DOWN
WITHOUT A
MOMENT'S
HESITATION.

I KNEW
IF...I
KNEW IF
I DIDN'T
KILL
HIM, HE
WOULD
KILL ME.



A
SOLDIER
OPENED
THE
DOOR TO
MY HIDING
PLACE.

MY
PARENTS
WERE
MURDERED
RIGHT
AWAY.

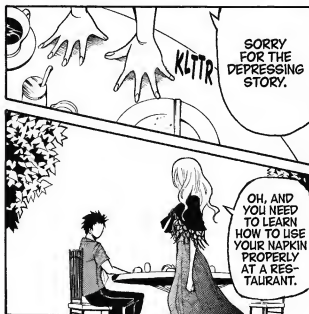


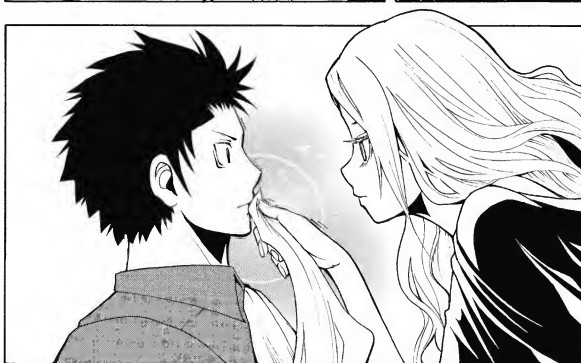
THE
SOLDIER'S
BODY
GRADUALLY
WENT INTO
RIGOR
MORTIS
OVERNIGHT
...

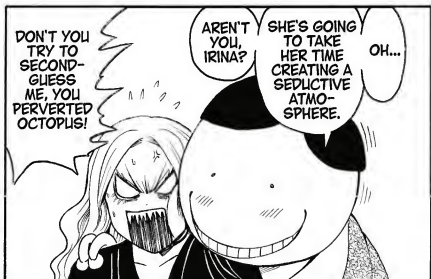
I'LL
NEVER
FORGET...
HOW I FELT
THAT DAY.

I SHOVED THE
SOLDIER'S
BODY INTO
THE STORAGE
COMPARTMENT
IN THE
BASEMENT...

...AND
SQUEEZED
MYSELF INSIDE
WITH IT TO
HIDE UNTIL THE
MILITIA LEFT.









I'M ONLY
HERE
BECAUSE
IT'S MY
DUTY
TO BE.

I DON'T
HAVE ANY
INTENTION
OF
THINKING
TOO
DEEPLY
ABOUT IT.

...

...BECAUSE
ONCE THE
SECOND
SEMESTER
BEGINS, I'M
GOING TO
TRAIN THEM
EVEN HARDER...

THEY
NEED
TO BE
PRE-
PARED...

...TO KILL
HIM EVEN
HARDER!



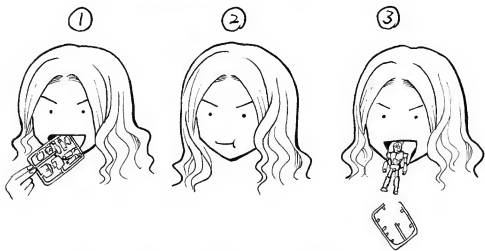
Mr. Karasuma's
Weakness 1
Super clueless.



IF
SHE WAS
PRACTICING
A NEW
MOVE,
IT WAS
IMPRES-
SIVE.

BY THE
WAY... I
WONDER
WHAT
THAT LAST
MOVE
WAS?

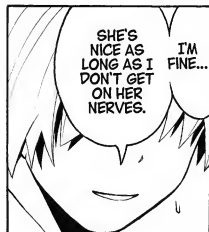
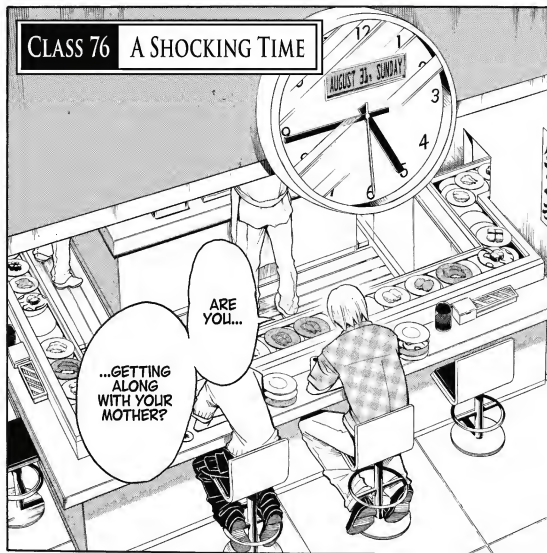
Ms. Vitch's Super Amazing Technique Series 2 -Mouth Model-Building-

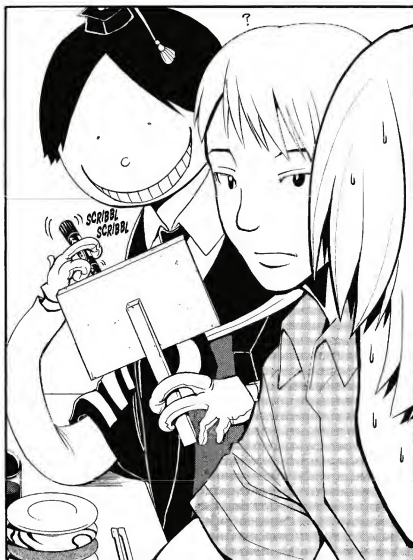


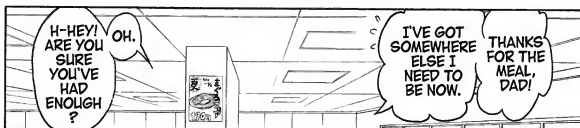
If it's a simple plastic model like the ones that come with a candy, she only needs one minute to cut the pieces apart and build it using her tongue. This is proof of her incomparable kissing techniques. But honestly speaking, I wouldn't really want to touch the plastic model afterwards.

Don't try this at home because it's dangerous!

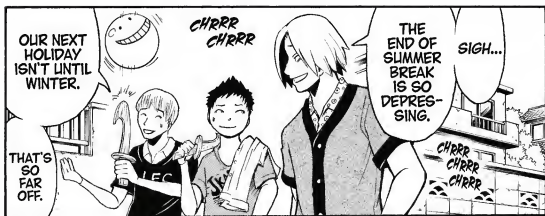
CLASS 76 A SHOCKING TIME







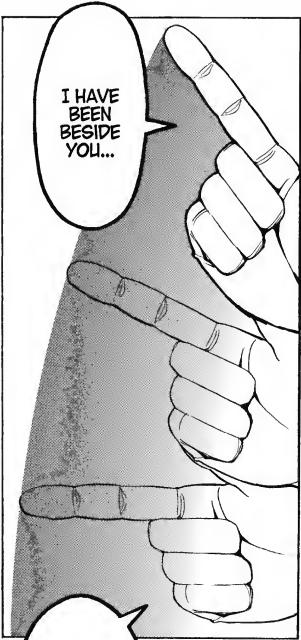












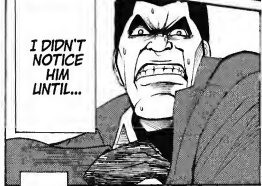
I HAVE
BEEN
BESIDE
YOU...



...FROM
THE
MOMENT
YOU WERE
BORN.



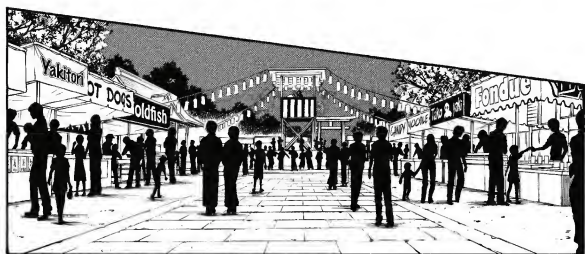
WHEN
DID HE
GET
SO
CLOSE
?!



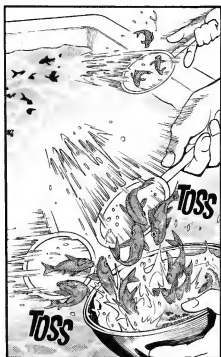
I DIDN'T
NOTICE
HIM
UNTIL...

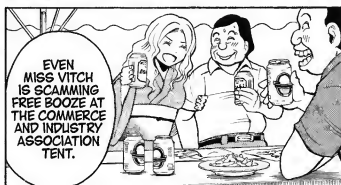


AND
HE
HAS
AN IN-
TENT
TO
KILL!

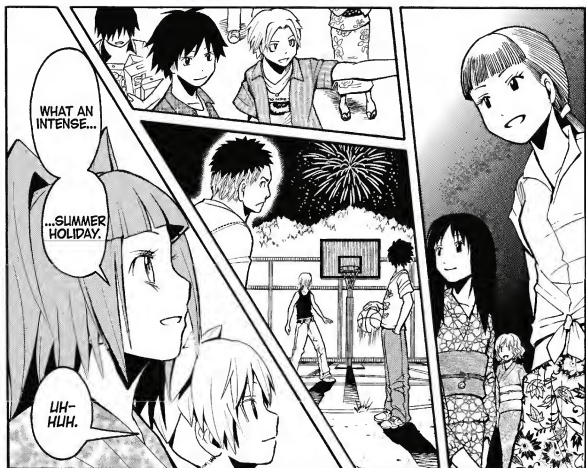












...THE
SECOND
SEMESTER
WILL BE
EVEN MORE
INTENSE.

PATO

OOM

BUT I
HAVE A
FEELING
THAT...

...BUT WE HAVE
TO TAKE INTO
ACCOUNT
THAT HE WAS
ALMOST KILLED
BY A CLASS
OF STUDENTS
OVER THEIR
SUMMER
BREAK.

SO THE
REWARD
SHOULD BE
GREATER FOR
A GROUP THAT
ASSASSINATES
HIM.

THE
REWARD
WILL STILL
BE TEN
MILLION IF
ONE PERSON
KILLS HIM...

TA

TO A TOTAL
OF THIRTY
MILLION
DOLLARS!

Key, Tentacles.

Highly
Dangerous
Creature
of Mass
Destruction

Top Secret
Assassination
Mission

Maximum Reward: 30 million

Known Disguises

Cheerleader,
ball, swimsuit,
maggot beetle,
fish,

I
RECOMMEND
WE INCREASE
THE REWARD
ACCORDINGLY.

DA



WE'LL CHOKE
THE LIFE OUT
OF HIM BY
THE END OF
SEPTEMBER!

THE
ASSASSINATION
REPORT
WAS PRETTY
INTERESTING,
EH?

PATOON

YOUNG
PEOPLE
HAVE SUCH
ORIGINAL
IDEAS.

BUT
NOW'S
THE TIME
TO END IT,
ITONA.

I AM
GOING
TO DRAW
OUT YOUR
POTENTIAL
TO ITS
LIMIT.

SINFUL
CREATURE...

KR

MPL

...ARE NOT
GOING TO
HAVE A
QUIET AND
PEACEFUL
NEW
SEMESTER.

...BOTH
KORO
SENSEI
AND HIS
STUDENTS
...

ONE
THING I'M
SURE OF
ABOUT
THIS
CLASS IS
THAT...



DID YOU
ENJOY
YOUR-
SELVES
TOO?

...SO
YOU
MIGHT
AS WELL
STRETCH
YOUR
WINGS
TODAY...

STUDYING
BEGINS
TOMOR-
ROW...

PHEW!
I MADE
SO MUCH
MONEY
TODAY!

EVEN
DEDUCTING
THE COST
OF THE
INGREDIENTS,
I STILL HAVE
MORE THAN
ENOUGH
LEFT FOR MY
SEPTEMBER
SNACKS.



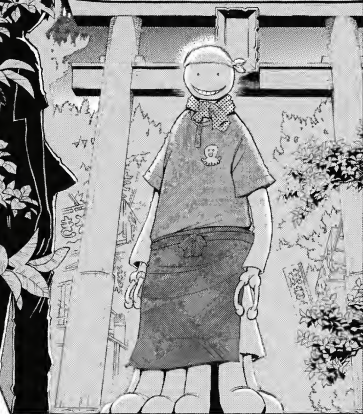
W-WHAT
...?



PA
TOY

YOU'RE
LEAVING...

...CLASS E?!



...THE
SECOND
SEMESTER
BEGINS WITH
A BANG.



AND
JUST
AS I
THOUGHT
...

Isogai Family Specialty: Goldfish Soup



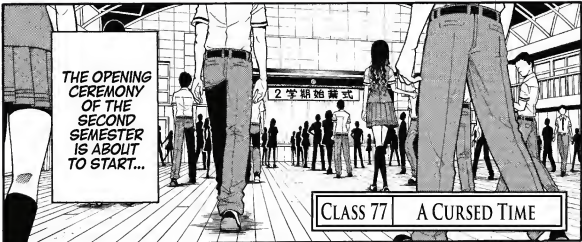
- ① Fillet the goldfish and remove the small bones and skin.



- ② Marinate the fish in miso overnight.



- ③ In the garden, grill the fish until golden brown and then place them in miso soup.



THE OPENING
CEREMONY
OF THE
SECOND
SEMESTER
IS ABOUT
TO START...

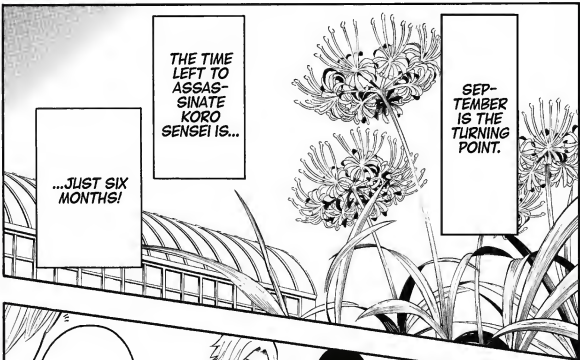
2 学期始業式

CLASS 77 A CURSED TIME



...AND
FOCUS ON
STUDYING
AND
ASSAS-
SINATION.

WE HAVE
TO STOP
THINKING
ABOUT
SUMMER...



THE TIME
LEFT TO
ASSAS-
SINATE
KORO
SENSEI IS...

...JUST SIX
MONTHS!

SEP-
TEMBER
IS THE
TURNING
POINT.



LONG TIME
NO SEE,
CLASS E
LOSERS!



A B5
SD*!

TALK
ABOUT A
BAD OMEN
ON THE
FIRST DAY
OF SCHOOL...



...YOU'RE
GONNA
HAVE A
ROUGH
SECOND
SEMESTER.

I
BET...

KEEP YOUR
CHIN UP AND
WORK HARD!
GYAHAAAAHAHA!



*A Big Five Smackdown



...
THEY
WEREN'T SO
SMUG RIGHT
BEFORE THE
BREAK.

AND WHY
WERE
THEY
GRINNING
LIKE
THAT...?



...BEFORE
WE CLOSE
THE
CEREMONY,
I HAVE AN
IMPORTANT
ANNOUNCE-
MENT TO
MAKE.

AND
NOW...

Klap Klap Klap Klap



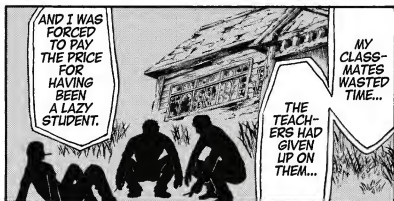
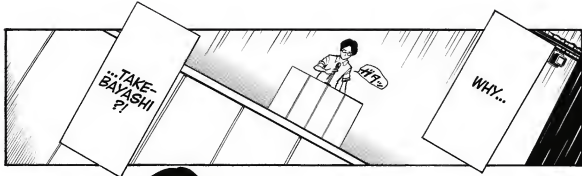
CLASS 77

A CURSED TIME

KOTARO...

...TAKE-
BAYASHI!!









Klap

FWEEHEE

WELCOME!
YOU DID
GREAT!

WEL-
COME
BACK...

Klap

...TAKE-
BAYASHI.

YOU ROCK,
TAKEBAYASHI!!

Klap

Klap

Klap

Klap

Klap

WE KNEW
YOU WERE
DIFFERENT
FROM THE
REST OF
THEM!

...A
DIFFERENT
PERSON
FROM
YESTERDAY.

HE
SEEMS
LIKE...



I CAN'T BELIEVE HE'S GIVING UP THE TEN MILLION JUST TO GO BACK... THERE!



WHAT IS HIS PROBLEM ?!



THEY MIGHT HAVE MADE HIM SAY THAT. BUT I STILL CAN'T BELIEVE HE DID IT...!

HE SAID THIS PLACE WAS A LIVING HELL...!



I THINK IT'S REALLY DISRESPECTFUL OF HIM...

...TO FORGET THAT.



TAKEBAYASHI'S GRADES DID SKYROCKET...

...BUT THAT'S BECAUSE HE HAD KORO SENSEI AS HIS TEACHER!

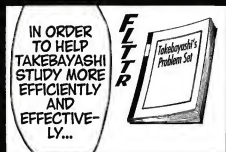


...

I'M NOT GOING TO JUST SIT AND TAKE WHAT HE SAID AT THE CEREMONY!

LET'S GO GIVE HIM A PIECE OF OUR MIND AFTER SCHOOL!









KORO
SENSEI...

...AM I GIVING
THEM THE
WRONG
MESSAGE?

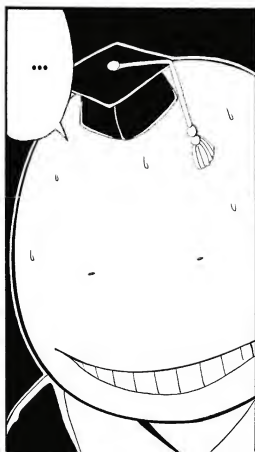
YOUR HARD
WORK
WILL BE
REWARDED.

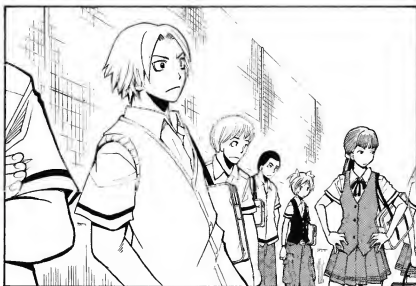
YOU CAN
RISE FROM A
LOSER TO A
WINNER.

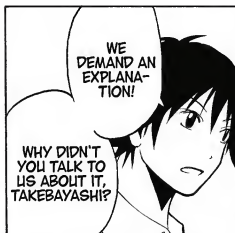


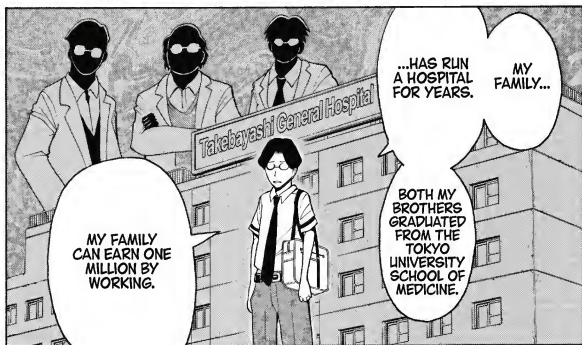
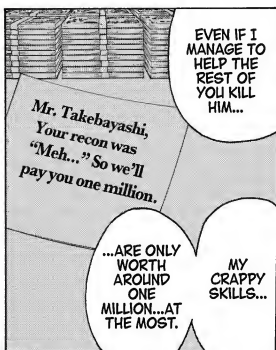
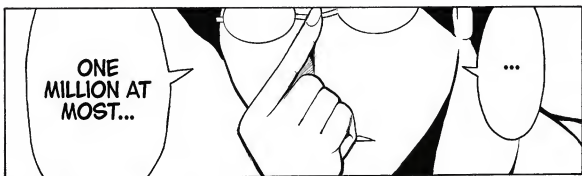
NO...

YOU'RE
NOT.

















Pretty Serious



Ritsu can display any image and play any sound you ask her to.



And some enjoy using her skills to play practical jokes.

What
This is a sur-
prise!

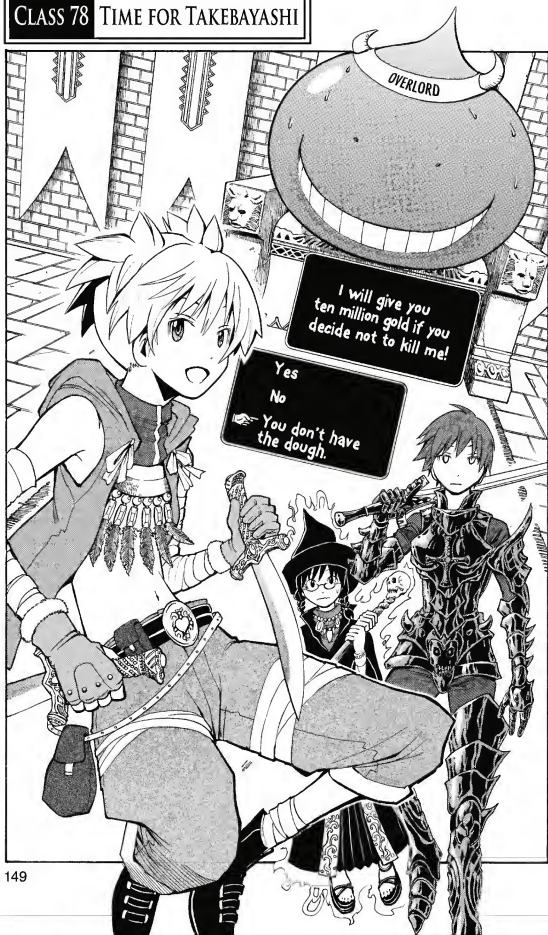
Ahhhh...

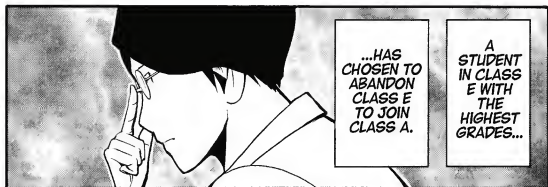
Ooooh,
not so
hard...
Huh...?



Here,
let me
massage
those tense
shoulders
of yours,
Irina...







...HAS
CHOSEN TO
ABANDON
CLASS E
TO JOIN
CLASS A.

A
STUDENT
IN CLASS
E WITH
THE
HIGHEST
GRADES...



AND THAT
SHOULD
WORK
TO YOUR
ADVANTAGE,
MR.
KARASUMA.

NOW THEY
CAN FOCUS
ON JUST THE
ASSASSINATION.



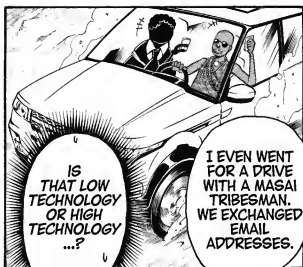
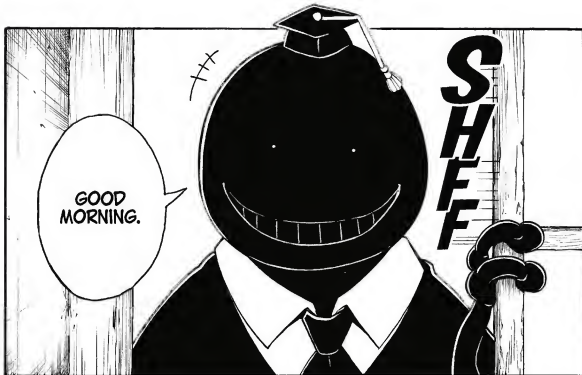
THAT MUST
HAVE MADE
THE REST
OF THEM
REMEMBER...

...THAT THEY
ARE NOTHING
BUT SECOND-
CLASS
STUDENTS AT
THIS SCHOOL.



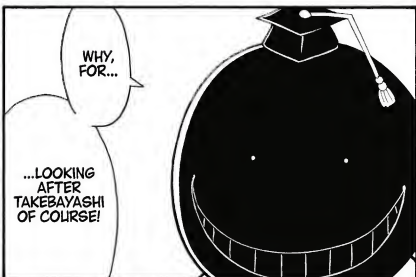
...IS
RATIONAL
IN EVERY
RESPECT.

MY
PEDAGOGY...



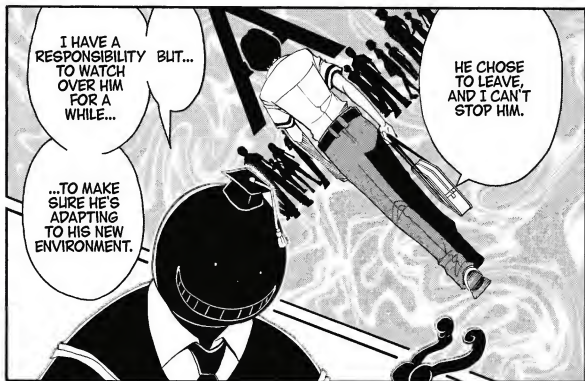


LOOK-
ING
AFTER
...?



WHY,
FOR...

...LOOKING
AFTER
TAKEBAYASHI
OF COURSE!



I HAVE A
RESPONSIBILITY
TO WATCH
OVER HIM
FOR A
WHILE...

BUT...

...TO MAKE
SURE HE'S
ADAPTING
TO HIS NEW
ENVIRONMENT.

HE CHOSE
TO LEAVE,
AND I CAN'T
STOP HIM.



...



THAT'S
MY JOB.

MAKING
SURE YOUR
LIVES
CONTINUE
AS NORMAL.

...THAN THE
END OF THE
WORLD—
OR TEN
MILLION.

...BEING
ACCEPTED
BY MY
FAMILY IS
FAR MORE
IMPORTANT
...

TO
ME...

...BUT I
HOPE TAK-EY
HASN'T BEEN
BRAINWASHED
BY THE
PRINCIPAL
TO TURN
INTO A
JERK.

I CAN'T
COMPLAIN
ABOUT
HIM
LEAVING
...

BUT HE'S
STILL OUR
FRIEND. AND
WE'VE WORKED
CLOSELY
TOGETHER
TO STRIKE
THE SAME
TARGET.

WE'LL
CHECK
ON HIM
TOO.

THAT
OTAKU IS
CLUMSY AT
EVERYTHING,
INCLUDING
ASSASSINA-
TIONS.

A BOND
CREATED
THROUGH
ASSASSINATION.

Hmm,
hmm...



AHA
HA
HA...

THIS IS
NERVE-
WRACK-
ING.



ARE YOU
READY FOR
CLASS,
TAKEBAYASHI?

YOUR
CLASS E
TEACHER
MUST
HAVE BEEN
WORTHLESS
...

...BUT OUR
CLASS A
TEACHER IS
REALLY FAST,
SO DON'T
GET LEFT
BEHIND.



IT'LL BE
CHALLENGING,
BUT WE'LL
WORK
TOGETHER...

...OKAY?

RING
RING



THANKS,
ASANO...



HE
MANAGED
TO MAKE A
COMEBACK.

I'M SURE
TAKEBAYASHI
CAN KEEP
UP WITH HIS
STUDIES.



I'VE DECIDED TO TEACH YOU THE SOLUTION TO THAT EXTRA THEOREM YOU'VE BEEN HAVING TROUBLE WITH BY PUTTING IT INTO A PARODY SONG OF THE SECOND SEASON OPENING!

AND SO...



BUT I NEVER IMAGINED THEY'D TURN PROFESSIONAL BASEBALL PLAYERS INTO CLUTE GIRLS!

TRUE.

The fiery sister Tsunemi

I THOUGHT ALL THE CLUTESY STUFF WAS KIND OF CLICHÉ, BUT...



Donut lover Kikuchi



Scheduled to go abroad Maeda



HEH HEH...

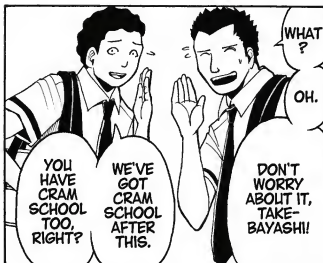
HOW COULD I BE A RESPONSIBLE TEACHER WITHOUT SHARING MY STUDENTS' INTERESTS?

THE SECOND SEASON, HUH? YOU SURE KNOW YOUR STUFF, KORO SENSEI

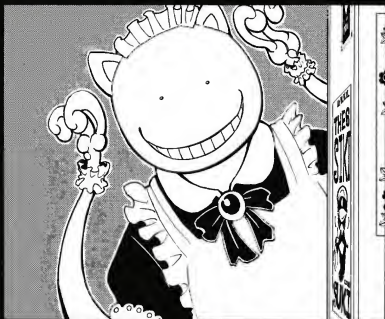
BLIP

OKAY, LET'S SING AND LEARN—TOGETHER!

I'VE INCLUDED THE MOST IMPORTANT PART—RIGHT WHEN YOUR FAVORITE CHARACTER ONO APPEARS IN THE OPENING CREDITS!









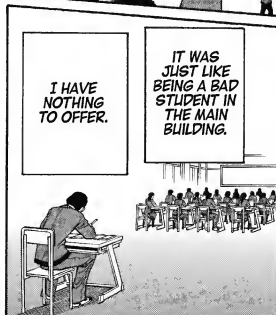


WHAT DID
I HOPE
TO LEARN
BY...

...COMING
BACK TO
THE MAIN
BUILDING
ANYWAY?



I WAS
NEVER A
BIG HELP
WITH THE
ASSAS-
SINATIONS
IN
CLASS E.



I HAVE
NOTHING
TO OFFER.

IT WAS
JUST LIKE
BEING A BAD
STUDENT IN
THE MAIN
BUILDING.



BESIDES,
I'M A
CLASS A
STUDENT
NOW...

SO WHY
ARE THEY
SPYING
ON ME?!

Four-Eyes
has a nice
complexion.

U-h-h-h

ARE YOU
FITTING IN
WITH
CLASS A?

HOW'S IT
GOING,
TAKEBAYASHI
?

GUESS
WHAT?
THE PRINCI-
PAL...

...WANTS
TO SEE
YOU.

...!

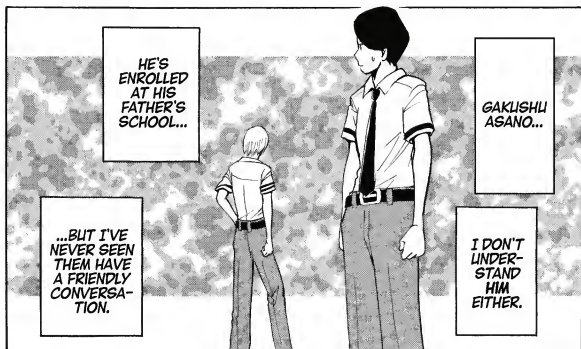
LIM
...

WELL
...

...WHO ROSE
UP OUT OF
ADVERSITY.

HE NEEDS
THE HELP
OF THE
HERO...





...MY FAMILY
WOULD
ACCEPT ME
WITH OPEN
ARMS.

IF I
WERE AS
SMART AS
GAKUSHU...



HELLO.
MY
APOLOGIES
FOR
KEEPING
YOU TWO
WAITING.

PLEASE
SIT
DOWN.



NUTS.

THE
CURTAIN'S
CLOSED.
WE CAN'T
SEE A
THING.

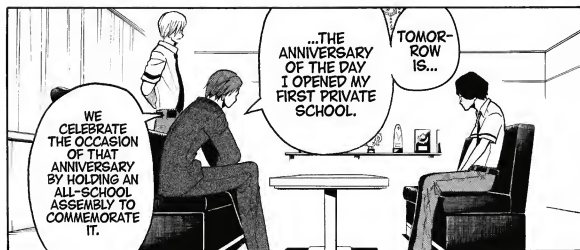
LOOKS
LIKE
THEY'VE
ENTERED
THE
PRINCIPAL'S
OFFICE.



...THE
ANNIVERSARY
OF THE DAY
I OPENED MY
FIRST PRIVATE
SCHOOL.

TOMOR-
ROW
IS...

WE
CELEBRATE
THE OCCASION
OF THAT
ANNIVERSARY
BY HOLDING AN
ALL-SCHOOL
ASSEMBLY TO
COMMEMORATE
IT.





...IN
FRONT OF
EVERY-
BODY?!

...SUP-
POSED
TO
READ
THIS...

I-I'M...



OTHERWISE,
YOUR
FAMILY WILL
NEVER PAY
ATTENTION
TO YOU.

YOU MUST
BECOME
A TRUE
WINNER.

YOU
HAVEN'T
FULLY...
...LEFT THE
REST OF
CLASS E
BEHIND YET.

THIS WILL
TAKE YOU
TO THE
NEXT
LEVEL.

GRAB





CLASS 79

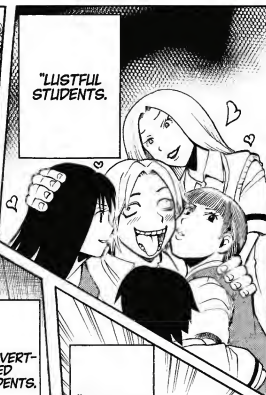
TIME TO GO TO THE
PRINCIPAL'S OFFICE-2ND PERIOD

"I HAVE
SEEN..."

"...HOW ROTTEN
MY CLASS E
CLASSMATES
ARE WITH MY
VERY OWN
EYES.



"VIO-
LENT
STU-
DENTS.



"LUSTFUL
STUDENTS.



"SOCIALY
UNSKILLED
STUDENTS.

Nogoro,
please
think
about
not
going to
BAG school

"PERVERT-
ED
STUDENTS.

"GLUTTON-
OUS
STUDENTS.



CLASS 79

TIME TO GO TO THE
PRINCIPAL'S OFFICE-2ND PERIOD



"...TO
ESTABLISH
THE CLASS E
MANAGEMENT
COMMITTEE..."

"...WHICH I WILL
SUPERVISE
TO HELP IN
THEIR RE-
EDUCATION."

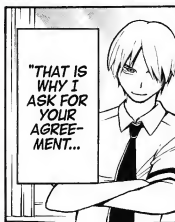
"NONE OF
THEM ARE
ABLE TO
COME BACK
TO THE MAIN
BUILDING."

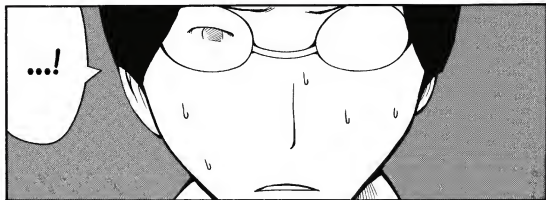
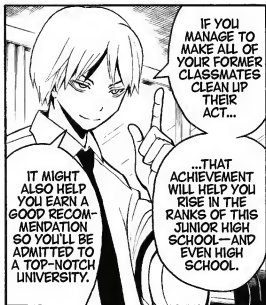
"BUT AS
A FELLOW
KUNIGI-
GAOKA
STUDENT..."

"...I WANT TO
HELP THEM
CLEAN UP
THEIR ACT."



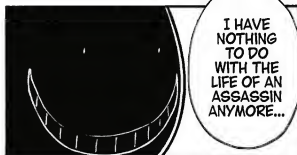
"THAT IS
WHY I
ASK FOR
YOUR
AGREE-
MENT..."



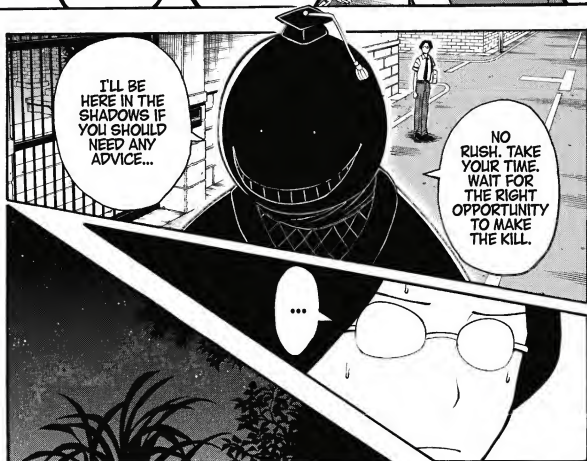




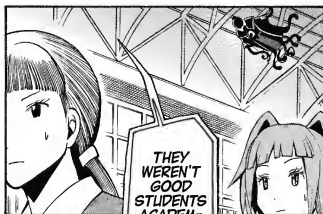












...THE SECOND
MOST
COMFORTABLE
PLACE TO
BE IN THE
WORLD—
OTHER THAN
A MAID
CAFÉ.

BUT TO
ME...
...CLASS
E IS...



?!?



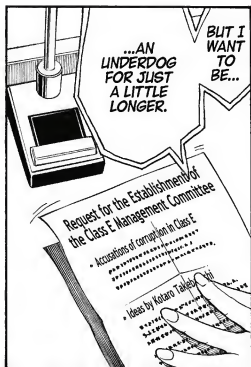
I
WANTED
PEOPLE
TO
ACCEPT
ME.

I
WANTED
TO BE
POWER-
FUL.

I'VE BEEN
LYING TO
MYSELF.











ASANO
TOLD
ME...

...THAT
ANOTHER
STUDENT
DID
SOMETHING
LIKE THIS IN
THE PAST.

SO,
LOGICALLY...
IF I DO
THE SAME
THING...

TNK

TNK

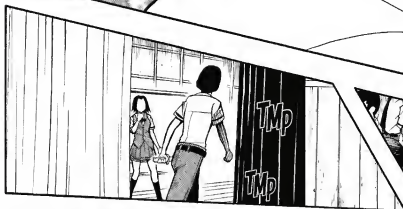
TNK

TNK



...I'LL BE
SENT TO
CLASS E...

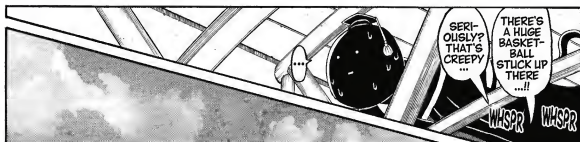
...AS
WELL.

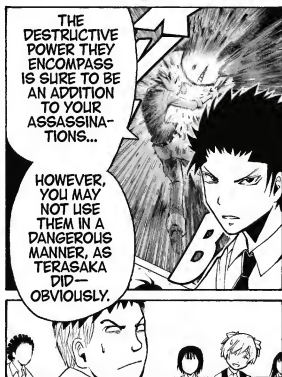


YOU'RE
BEYOND
SAVING.

WE GAVE
YOU AN
OPPORTUNITY
TO BE
SOMEONE.

STOP
THAT!









to be continued♡



Whenever the popularity of a series is low, the story takes a sharp turn or a new character who was never meant to appear is suddenly introduced. We often refer to this as pandering. Luckily for me, I've never had to pander in my manga artist life so far.

That is to say, thankfully I've never been in that position. But even if I do work on a series that isn't that popular, I probably wouldn't consider pandering to readers.

People might think that means I'm not trying hard enough, but I want to build a trusting relationship with my readers as a manga artist who wraps up the story properly even if the series isn't super popular.

...that should cover any problems in the future. (laugh)

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *JoJo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.

light



heavy





Koro Sensei's suntanned face is so dark brown it's almost black. It will go back to normal in a couple of days, but until then, you can't tell if he's crying or angry. How confusing.

ASSASSINATION CLASSROOM

YUSEI MATSUI

9

A SHOCKING TIME

A MOMENT OF TENTACLE ZEN

One must act to slime something.
To not act, is to not slime anything.
This is true in all things.
The inability to slime is the
result of a lack of slimy
slithery slipperiness."

– Korozan Uesugi (1751–1822)

*After the lines by Yozan Uesugi: "To achieve one must act.
To not act is to achieve nothing. This is true in all things.
The inability to achieve is the result of one's inaction."

ASSASSINATION CLASSROOM

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English Adaptation/Bryant Turnage
Touch-up Art & Lettering/Stephen Dutro
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Editor/Annette Roman

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